



The Prehistoric Rock Art of Morocco: A study of its extension, environment and meaning (British Archaeological Reports British Series)

Susan Searight

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This study analyses almost 300 known prehistoric rock art sites dating from c.2500 BC set within their environmental context. Susan Searight discusses the themes and motifs represented, comprising anthropomorphs, human hands and feet, weapons, agricultural tools, chariots and geometric forms, and their distribution. Through a series of case studies, Seabright suggests that the preference for certain motifs in certain areas may reflect their different function, for example, as a means of communication among nomadic pastoralists, as a means of defining territories, denoting ownership, or as commemorative markers. The results of her study of the rock art are put in a Moroccan and North African context.

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