



# **The Many Ways We Talk About Death in Contemporary Society: Interdisciplinary Studies in Portrayal and Classification**

*Judith Schwartz, Ruth Mutzner, Herbert G. Gingold, Philip Alcabes, Marcelline Block*

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This interdisciplinary work examines the representation of death in traditional and 'new' media, explores the meaning of assassination and suicide in a post 9/11 context, and grapples with the use of legal and medical tools that affect the quest for a 'good death'. The contributors treat their interrelated topics from the perspective of their expertise in medicine, law, psychology, anthropology, sociology, political science, religion, philosophy, literature, media, and visual culture.

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