



The Tragedy of Macbeth (Building Fluency through Reader's Theater)

Tamara Hollingsworth; Harriet Isecke

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Act out the tragic story of Macbeth, a Scottish general who becomes fixated with a prophecy that he will become king. At his wife's urging, he begins murdering his way to the throne to make the prophecy come true. However, the couple, crazed with guilt and paranoia, cannot enjoy their reign and must pay for their wrongful actions. This script features roles written to match different reading levels, supporting differentiation and English language learner strategies. By utilizing differentiation strategies, teachers can assign specific roles to their readers based on everyone's current reading level. This feature allows everyone to get involved in the same activity and feel successful! All readers can gain confidence in their reading fluency through performance, regardless of their current reading ability. While performing with others, students will practice interacting cooperatively, reading aloud, and using expressive voices and gestures to better tell the story. This script also features an accompanying poem and song to give readers additional fluency practice. This dynamic, colorful script is the perfect tool for a classroom of diverse readers. It will surely get everyone participating and confidently practicing fluency!

About Shell Education

Rachelle Cracchiolo started the company with a friend and fellow teacher. Both were eager to share their ideas and passion for education with other classroom leaders. What began as a hobby, selling lesson plans to local stores, became a part-time job after a full day of teaching, and eventually blossomed into Teacher Created Materials. The story continued in 2004 with the launch of Shell Education and the introduction of professional resources and classroom application books designed to support Teacher Created Materials curriculum resources. Today, Teacher Created Materials and Shell Education are two of the most recognized names in educational publishing around the world.

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