



Argentine Queer Tango: Dance and Sexuality Politics in Buenos Aires (Music, Culture, and Identity in Latin America)

Mercedes Liska

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Argentine Queer Tango: Dance and Sexuality Politics in Buenos Aires investigates changes in tango dancing in Buenos Aires during the first decade of the twenty-first century and its relationship to contemporary social and cultural transformations. Mercedes Liska focuses on one of the proposed alternatives to conventional tango, queer tango, which proposes to rethink one of the alleged icons of a national culture from a feminist conception and to imagine social transformation processes from bodily experiences. Specifically, this book analyzes the value of bodily experiences, the redefinition of the mind-body relationship, and the transformation in the dynamics of the dance from the heteronormative movements of tango. In doing so, Liska addresses the ways in which bodily techniques and gender theories are involved in the denaturing and corporeality decoding of tango and its historical senses as well as the connections between different tango dance practices spread throughout the world.

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