



Stones Standing: Archaeology, Colonialism, and Ecotourism in Northern Laos (Institute of Archaeology Critical Cultural Heritage Series)

Anna Källén

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This book is an inquiry into the relationships between archaeology, colonialism and ecotourism at the famous standing stones of Hintang, Laos. It investigates the conditions under which archaeological knowledge has been produced, appropriated, contested, commodified, and consumed by colonialism from the 1930s until today and what it shows about the power dynamics of heritage and ecotourism. The volume explores how the discourses of colonialism and ecotourism affect tourists, archaeologists, heritage managers, and the local community; -is written as a set of overlapping creative essays, each giving an overlapping perspective on Hintang; -is a multidisciplinary research project based on ethnographic fieldwork, archival research, interviews with community members, biography, material culture studies, and text analysis.

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