



Stray Dogs & Lone Wolves: The Samurai Film Handbook

Patrick Galloway

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Finally, a book about the ever-popular genre of samurai film. *Stray Dogs & Lone Wolves* provides essential background on the samurai warrior in Japanese culture to help explain what makes these tales of loyalty, revenge and explosive swordsmanship so watchable. It covers top directors and stars and has over 50 original reviews of a wide variety of films, from classics like *Samurai Trilogy* and *Yojimbo* to influential films like *Lady Snowblood*, plus newly released hits like Takeshi Kitano's *Zatoichi*. With American directors like Quentin Tarantino increasingly influenced by Japanese films, this book is as much a guide to style as it is a solid film reference.

"Galloway's thoughtful and personal touches make this book much more than just a vital reference for samurai film fans." -- *The Asian Reporter*

"Galloway's contextualization of the genre is masterly, one of the clearest and most succinct explanations I have read on the whole historical samurai phenomenon." -- *The Daily Yomiuri*

"Without a doubt, Galloway knows his stuff." -- *Yellow Menace*

*From the publisher: Check out Patrick Galloway's latest book, **Asian Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong, & Thailand***

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