

Modern: Masters of the 20th-Century Interior

Jonathan Glancey



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The term "modern" can be used to describe places as diverse as Fallingwater, the Frank Lloyd Wright masterpiece of 1936 and John Pawson's Calvin Klein store of the early nineties. Modernism encompasses many different styles, designed over a number of years-- so what exactly is modern? Author Jonathan Glancey answers this question by, first, exploring every facet of the modern-- from architecture to furniture to home design. In a Who's Who of modern design style, he then lists all of its greatest practitioners chronologically. From the Art Nouveau style of Gaudi to the classicism of Michael Graves, all of the substyles that fall under the umbrella of "modern" are finally demystified.

Modern ventures beyond the interiors of lavish homes to showcase club and restaurant decor, furniture, product design, and textiles. It also features the apartments and homes of the designers and architects themselves, offering a rare glimpse into the lives of these celebrated creators. Succinct introductions to each individual designer or architect's mission set the work in the context of related fields, such as fashion or graphic design, for a view of the real-world impact of the modern.

With full-color illustrations for each designer or architect, *Modern* is not only an authoritative account of 20th-century design, but a striking testament to the masters who have shaped contemporary taste.

Includes a comprehensive directory of key designers and manufacturers.

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