



Vivaldi: The Four Seasons and Other Concertos, Op. 8 (Cambridge Music Handbooks)

Paul Everett

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Vivaldi's celebrated Four Seasons are among the most popular works of all time and these, with the rest of the concertos in Op. 8, represent the composer's remarkable innovation in the field of the Baroque concerto. This detailed guide examines the work's origin and construction in a way that enables the reader to distinguish what is extraordinary about the Seasons, at the same time providing an ideal introduction to Vivaldi's music in general.

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