



Digital Effects Animation Using Maya with CDROM (Graphics Series)

Kian Bee Ng, Bee Ng Kian

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Creating realistic digital effects is a difficult task even for the professionals. But with the features and accessibility of powerful graphics software like Maya, creating fascinating, commercial-quality effects is now within the reach of many artists and animators. The theory, hands-on examples, and animations included in these pages demonstrate the power of Maya in action and show how to master it for your own animation productions. The detailed instructions and production-based animations teach the problem-solving skills and techniques needed to create stunning effects. Maya is one of the most complete, production-ready programs available, and its open architecture allows you to add functions easily. Maya is the main program used throughout the book, however, the theory and techniques are applicable to many other commercial 3D software programs. The text covers both the technical and aesthetic issues from problem solving to generating believable animations.

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