



The Thing and Art: Two Essays on the Ontotopy of the Work of Art. (On the Boundary of Two Worlds)

Arvydas Sliogeris, Arvydas Liogeris

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On the grounds of the interpretation of Rainer Maria Rilke's poetry and Paul Cezanne's paintings the book attempts to approach the work of art as a thing. This lets to overcome a one-sided aesthetical interpretation of the origin of the work of art and to indicate its place in the cosmos of uncreated, i.e. not hominized things. So, the second fundamental issue raised is a try to point out a metaphysical difference between a hominized and not hominized (natural) thing. Such a non-aesthetical point of view is called ontotopy by the author and is opposed to traditional ontology and the philosophy of art.

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