



Materials Production in Open and Distance Learning

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The process of materials production in open and distance learning is seen both as a daunting prospect and as an exciting opportunity. This book is intended to dispel some of the apprehension and yet temper some of the enthusiasm. The chapters are grouped into three accepted stages of materials production - planning, production and presentation - with each chapter having an underlying theme: the desire to produce materials of the highest academic and technical quality that are also the most effective teaching materials for its learners. The authors, many with national and international reputations, focus on those facets of open and distance learning which reflect current thinking, research and practice. This book will provide educators and trainers with insight into materials production and with an essential foundation upon which to build their own work.

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