



Transamerican Literary Relations and the Nineteenth-Century Public Sphere (Cambridge Studies in American Literature and Culture)

Anna Brickhouse

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Arguing for a fundamental reassessment of the literary history of the nineteenth-century United States within transamerican and multilingual contexts, Anna Brickhouse examines a broad array of texts in English, French, and Spanish. She discovers literary influences from Latin American and Caribbean American literatures which made the period a rich era of literary border-crossing and transcontinental cultural exchange.

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