



Principles Of Art History: The Problem Of The Development Of Style In Later Art

Heinrich Wofflin

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What are the fundamental differences between classic and baroque art? Is there a pattern underlying the seemingly helter-skelter development of art in different cultures and at different times? What causes our entirely different reactions to precisely the same painting or to the same painter?

In this now-classic treatise, published originally in Germany in the early 1920s, Professor Wölfflin provides an objective set of criteria to answer these and related questions. Examining such factors as style, quality, and mode of representation in terms of five opposed dynamisms (the linear vs. painterly, plane vs. recession, closed vs. open form, multiplicity vs. unity, and clearness vs. unclearness), the author analyzes the work of 64 major artists, delving even into sculpture and architecture. 150 illustrations of the work of Botticelli, van Cleve, Durer, Holbein, Brueghel, Bouts, Hals, Rembrandt, Velasquez, Titian, Vermeer, and other major figures accompany Professor Wölfflin's brilliant contributions to the methodology of art criticism.

Whether you teach art, study it, or want to understand it purely for your own enjoyment, this epoch-making study will certainly increase your comprehension of and pleasure in the world's art heritage.

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Precisely why? Because this Principles Of Art History: The Problem Of The Development Of Style In Later Art is an unordinary book that the inside of the reserve waiting for you to snap it but latter it will jolt you with the secret it inside. Reading this book next to it was fantastic author who write the book in such wonderful way makes the content interior easier to understand, entertaining technique but still convey the meaning completely. So , it is good for you because of not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of gains than the other book have such as help improving your expertise and your critical thinking technique. So , still want to hold up having that book? If I have been you I will go to the book store hurriedly.

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