



Painting the Unposed Figure in Watercolor

David Sanmiguel

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So much daily human activity longs to be captured by the artist's brush--but to do so requires skills and techniques that stretch beyond the traditional, studio-based approach to figure drawing.

Ballestar teaches watercolor artists a "Candid Brush" approach to subjects engaged in the spontaneity of everyday tasks. He shows how to capture attitudes, emotions and activities of many subjects--a child playing in the street, a farmer returning from work, a couple in the park. Readers are encouraged to do quick, on the spot sketches and also to take photographs of such events to take back to their studios for later development.

This guide also introduces the methods used by past masters and top-ranking contemporary artists. Their brilliant sketches of "unposed" figures, full of motion and informality, are analyzed to reveal the artists' particular styles and techniques.

* In contrast to studio portrait work, these techniques capture the spontaneity of everyday activities

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