



From Faust to Strangelove: Representations of the Scientist in Western Literature

Professor Roslynn D. Haynes

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They were mad, of course. Or evil. Or godless, amoral, arrogant, impersonal, and inhuman. At best, they were well-intentioned but blind to the dangers of forces they barely controlled. They were Faust and Frankenstein, Jekyll and Moreau, Caligari and Strangelove--the scientists of film and fiction, cultural archetypes that reflected ancient fears of tampering with the unknown or unleashing the little-understood powers of nature.

In *From Faust to Strangelove* Roslyn Haynes offers the first detailed and comprehensive study of the image of the scientist in Western literature and film--from medieval images of alchemists to present-day depictions of cyberpunks and genetic engineers.

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