

Sessions with Sinatra: Frank Sinatra and the Art of Recording

Charles L. Granata



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Frank Sinatra was not only the greatest popular singer of the century—he was also the ultimate recording artist. In addition to introducing and perfecting a unique vocal style, he was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in mike placement. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to glimpse the fascinating working methods he introduced and mastered in his quest for recorded perfection. Featuring 100 photographs of Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, *Sessions with Sinatra* tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness.



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