



# **10 Bite Sized Oil Painting Projects: Book 1: Practice Colour Mixing and Technique via Landscapes, Animals, Still Life and More**

*Rachel Shirley*

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What does the artist paint after receiving a set of oil painting materials? A challenging project may not be sought after, merely simple exercises to get the wheels turning. Such projects may require a few hours to complete and entail basic art materials. This is where this book comes in. Find 10 straightforward oil painting demonstrations on skies, landscapes, fruit, vegetables, animals, colour-mixing and sources from old masters. Each demonstration lists the art materials required and a project overview describing an introduction to the project, project features and challenges. Step by step images and in depth instructions follow, guiding the artist from start to finish. Simple compositions permit ample focus upon colour use and technique. And each project can be completed within two hours or so. A guide on the art materials and the preparatory processes are supplied within the back of this book to prevent duplicate subject matter showing within preview. As can be seen, a blank art surface need not get in the way of practicing oil painting.

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